

ALAN JENSEN

CINEMATOGRAPHER & OPERATOR

LENSES —

LENS	FOCAL LENGTH	APERTURE	COVERAGE
LEICA R - DUCLOS	19MM V2 #35XXXXX 24MM #33XXXXX 35MM #33XXXXX 50MM #33XXXXX 90MM #33XXXXX 135MM #33XXXXX	F 2.8 F 2.8 F 2.0 F 2.0 F 2.0 F 2.0	FULL FRAME
ANGENIEUX	28-70	T 2.8	FULL FRAME
ARRI / FUJINON	18-80	T 2.6	S35
TOKINA	11-16	T 2.8	S35
OPTAR ILLUMINA SUPERSPEED	8MM 12MM 16MM 35MM (PANTHER CINAR) 50MM	T 1.3 T 1.3 T 1.3 T 1.3 T 1.3	S16 (2.8K)
CANON	8-64	T 2.4	S16 (2.8K)
CENTURY OPTICS .6 DOUBLE ASPHERE FA-ZD80	.6X - 40% REDUCTION IN FOCAL LENGTH	/	/
CENTURY OPTICS SUPER WIDE ANGLE ADAPTER SET .5 + .7 C29625 / C30153	.5 + .7 ~ 50% REDUCTION IN FOCAL LENGTH	/	/

CAMERAS —

CAMERA	SENSOR RESOLUTION	MODES	FPS	MOUNT
RED KOMODO + IGNITE KEYSTONE	6K (6144 x 3240) in 17:9 6K (6144 x 3240) in 16:9 6K (6144 x 3420) in 2:1 / 2.4:1 5K (5120 x 2700) in 17:9 4K (4096 x 2160) in 17:9 2K (2048 x 1080) in 17:9	REDCODE RAW PRORES 422 PRORES HQ	23.98 - 120fps	NATIVE RF, PL

SONY FX3	3840 x 2160p 1920 x 1080p 1280 x 720p	XAVC S-I XAVC HS XAVC S 4:2:2 10-BIT	23.98 - 120fps	NATIVE E, PL
BLACKMAGIC 6K	6144 x 3456p 6144 x 2560p 5744 x 3024p 4096 x 2160p 3840 x 2160p 3728 x 3104p 2868 x 1512p 1920 x 1080p	PRORES 422HQ PRORES 422 PRORES 422LT PRORES 422 PROXY	23.98 - 120fps	NATIVE EF, PL

MATTE BOXES / FILTRATION —

- ARRI LMB 25 2-STAGE MATTE BOX - 4X5.6"
- MISFIT ATOM 2-STAGE MATTE BOX - 4X5.6"
- SCHNEIDER ND .3, .6, .9, 1.2, 1.8
- TIFFEN BLACK PROMIST 1/4, 1/8

CAMERA SUPPORT —

- O'CONNOR 1030HDS FLUID HEAD
- SACHTLER CF-100 ENG 2 STAGE LEGS W/ SPREADER

ON BOARD MONITORS —

- TV LOGIC 5.5" 58W
- SMALLHD 503

POWER —

- SOLID CAMERA SCATTERBOX V2
- WOODEN CAMERA D-BOX (GOLD MOUNT)
- X4 CORE SWX NEO 9 MINI - 98W GOLD MOUNT
- X2 ANTON BAUER DIONIC - 98W GOLD MOUNT
- X2 AB TWIN CHARGER
- X5 CANON BP-955
- X12 LP6 BATTERIES / X3 TWO POSITION CHARGERS

LENS CONTROL —

- RT MOTION MK. 1 FIZ + IRIS
- MK 1. HAND UNIT, SLAVE CONTROLLER + WIRED FOCUS, REMOTE TRIGGER
- TILTA NUCLEUS NANO

MEDIA —

- ANGELBIRD CFAST 256GB X4
- SONNET SF3 DUAL CFAST 2.0 READER

MISC. ACCESSORIES —

- WOODEN CAMERA KOMODO B-BOX
- ARRI-BP8 BASEPLATE
- 8" QR / DOVETAIL PLATE
- SHAPE GOLD MOUNT 15MM ADAPTER PLATE
- BMPCC 6K TILTA HALF CAGE
- BMPCC 6K RONIN S TO 2-PIN 12V POWER
- BMPCC 6K OFFSET PLATE
- CAS SPIDERGRIPS - SP2-AX-CRB

SOUND —

- MOZEGEAR MINI PAPI V2 (HIROSE + TA5)
- RODE NTG 2
- SENNHEISER MKH 416
- SONY PCM-D100 HIGH-RES TWO POSITION STEREO RECORDER
- TASCAM DR-10L RECORDER W/ LAV

STABILIZATION —

- DJI RONIN 1 W/ REMOTE, BATTERIES, THUMB CONTROLLER - 16LB PAYLOAD
- DJI RS2 W/ FOCUS WHEEL, TRIGGER, OFFSET PLATE - 10LB PAYLOAD